

IN THE MIDDLE, SOMEWHAT ELEVATED

Choreography by WILLIAM FORSYTHE

Music by THOM WILLEMS IN COLLABORATION WITH LESLIE STUCK

Stage, Lighting and Costume Design by WILLIAM FORSYTHE

Staged by THIERRY GUIDERDONI

Stage and Lighting Supervisor - TANJA RÜHL

Sound Supervisor - BENJAMIN YOUNG

May 10, 12, 17

Taryn Meija, Liang Fu, Emily Mistretta

Lilliana Hagerman & Cameron Thomas

Whitney Huell & Lamin Pereira dos Santos

Sarah Joan Smith, Kaleena Burks

May 11, 18, 19

Elysa Hotchkiss, James Kirby Rogers, Courtney Nitting

Kelsey Hellebuyck & Angelin Carrant

Goldie Walberg & Enrico Hipolito

Danielle Bausinger, Marisa DeEtte Whiteman

The choreographic license for *In the Middle, Somewhat Elevated* by arrangement with Forsythe Productions.

World Premiere: May 30, 1987, Ballet de l'Opera de Paris, Palais Garnier, Paris, France

Kansas City Ballet Premiere: Friday, May 10, 2019, Kauffman Center for the Performing Arts

Music for *In the Middle, Somewhat Elevated* by arrangement with Boosey & Hawkes Publishing Co.

Scenery and costumes courtesy of Pacific Northwest Ballet.

- INTERMISSION -

A PLAY FOR LOVE

(WORLD PREMIERE)

Choreography by DAVID PARSONS

Musical Excerpts by
Gioachino Rossini, Georges Bizet, Johann Sebastian Bach,
Sergei Rachmaninoff, Manuel de Falla, and Giacomo Puccini *

Libretto by DAVID GLASS

Costume Design by SYLVIE ROOD

Lighting Design by HOWELL BINKLEY

Choreographic Collaborator and Rehearsal Director - EOGHAN DILLON

Artistic Consultant - MELINDA GABRIELLE DECHIAZZA

With special thanks to Pepe and Mark DeChiazza, David Cloobek, and Starlight Theatre

Director/Prospero.....Dillon Malinski
Bianca (Baptista's younger daughter, a coy nymph).....Courtney Nitting
Baptista (a wealthy merchant of Venice).....Javier Morales
Katarina (Baptista's eldest daughter, an intractable shrew).....Danielle Bausinger
Petruchio (a mercenary cavalier).....James Kirby Rogers
Grumio (Petruchio's lackey).....Gavin Abercrombie
Juliet (a Capulet and Romeo's beloved).....Kaleena Burks
Romeo (a Montague and Juliet's beloved).....Kevin Wilson
Julius Caesar (Roman Dictator).....Javier Morales
Cleopatra (Queen of the Nile).....Emily Mistretta

Actors / Townsfolk / Gladiators / Lotus Women

Joshua Bodden, Christopher Costantini, Amanda DeVenuta, Connor Hammond,
 Enrico Hipolito, Samantha Huebner, Nicholas Keeperman, Kelsey Hellebuyck,
 Whitney Huell, Wojciech Ogloza, Divya Rea, Cameron Thomas,
 Goldie Walberg, Marisa DeEte Whiteman

** Musical excerpts from La Gazza Ladra: Overture; L'italiana in Algeri: Overture; Maometto II: Overture; and Il Barbiere Di Siviglia: Overture by Gioachino Rossini; Carmen: Carmen Prelude by Georges Bizet; Toccata and Fugue in D Minor by Johann Sebastian Bach; Piano Concerto No 2 in C Minor: Opus 18, Il Adagio Sostenuto by Sergei Rachmaninoff; El Amor Brujo: Danza Ritual del Fuego by Manuel de Falla; Turandot: Act III, Nessun Dorma by Giacomo Puccini*

World Premiere: Friday, May 10, 2019, Kauffman Center for the Performing Arts

- INTERMISSION -

IN THE UPPER ROOM

Choreography by TWYLA THARP

Staged by SHELLEY WASHINGTON AND GIL BOGGS

Music by PHILIP GLASS

Lighting originally by JENNIFER TIPTON

Lighting realized by TRAD A BURNS

Original Costume Design by NORMA KAMALI

I

Danielle Bausinger Elysa Hotchkiss
and
Gavin Abercrombie Liang Fu James Kirby Rogers

II

Danielle Bausinger Elysa Hotchkiss Taryn Mejia Emily Mistretta
Kaleena Burks Amanda DeVenuta Marisa DeEtte Whiteman
Javier Morales Lamin Pereira dos Santos/Joshua Bodden* Daniel Rodriguez

III

Danielle Bausinger Elysa Hotchkiss Taryn Mejia
Gavin Abercrombie Liang Fu James Kirby Rogers

IV

Kaleena Burks Amanda DeVenuta Marisa DeEtte Whiteman
Javier Morales Lamin Pereira dos Santos/Joshua Bodden* Daniel Rodriguez

V

Danielle Bausinger Elysa Hotchkiss
Gavin Abercrombie Liang Fu James Kirby Rogers

VI

Elysa Hotchkiss Lamin Pereira dos Santos/Joshua Bodden*
and
Danielle Bausinger Javier Morales

VII

Gavin Abercrombie Liang Fu James Kirby Rogers

VIII

Javier Morales Lamin Pereira dos Santos/Joshua Bodden* Daniel Rodriguez
Kaleena Burks Amanda DeVenuta Emily Mistretta Marisa DeEtte Whiteman

IX

Full Company

* Lamin Pereira dos Santos - May 10, 12, 17 Joshua Bodden - May 11, 18, 19

In the Upper Room Choreography by Twyla Tharp © 1992 Twyla Tharp. World Premiere August 28, 1986.
Kansas City Ballet Premiere: Friday, May 10, 2019, Kauffman Center for the Performing Arts

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Costumes and scenery courtesy of Miami City Ballet.

Please be advised that this evening's performance of In The Upper Room uses haze as a special effect.