



2018

2019

**STUDENT
POLICY
HANDBOOK**

**FOR MORE
INFORMATION**
816.931.2299
school@kcballet.org
www.kcballet.org

DOWNTOWN CAMPUS
Bolender Center
500 W Pershing Rd
Kansas City, MO 64108
816.931.2299 x2

JOHNSON COUNTY CAMPUS
(NE corner of 95th and Nall)
5359 W 94th Ter
Prairie Village, KS 66207
816.931.2299 x3

ABOUT KCBS

Kansas City Ballet School is recognized as one of the top ballet training institutions in the United States. Under the direction of School Director Grace Holmes, the School offers a complete, professional curriculum for our Academy students. With locations in downtown Kansas City and Johnson County, the School maintains a faculty of over 30 instructors. The Studio at Kansas City Ballet attracts teens and adults who wish to pursue recreational dance instruction in a supportive and encouraging setting.

MISSION STATEMENT

Kansas City Ballet School is dedicated to providing excellence in dance training to a diverse body of students. Our comprehensive approach is based on the traditions of classical ballet and prepares students for the widest spectrum of opportunities within the artistic community and professional dance world.

ADMINISTRATION

ARTISTIC

Devon Carney, *Artistic Director*
Grace M. Holmes, *School Director*
Kimberly Cowen, *Principal & KCYB Director*
Racheal Nye, *Principal & YAGP Coordinator*
Ryan Jolicoeur-Nye, *Second Company Manager*
Dmitry Trubchanov, *Men's Program Coordinator*
Lynley Von Engeln, *Children's Division Coordinator*
Irina Brouhard, *Music Coordinator*

ADMINISTRATIVE

Lynley Von Engeln, *School Coordinator*
Jessica Bacus, *Bolender Center Administrator*
Erin Steeley, *Johnson County Administrator*
Nora Burkitt, Hope DeYoung-Daniels, *Administrative Assistants*

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KCB PROGRAMS

THE ACADEMY

Kansas City Ballet School (KCBS) is the official school of Kansas City Ballet. It is committed to providing the highest quality dance instruction to our students. Currently, the Academy has more than 600 students, making it one of the largest ballet schools in the region.

All classes are taught by KCBS' acclaimed faculty in our state-of-the-art studios. We are pleased to offer live piano accompaniment in many of our classes.

The Academy is split into 4 divisions with students ranging from ages 2-18. The Children's Division, for ages 2-7, introduces children to ballet and movement while focusing on creativity and group interaction. The Primary Division, for ages 7-11, lays the foundation of classical ballet training. The Preparatory Division is designed for the intermediate student introducing pre-pointe and pointe work as well as more dance disciplines. The Pre-Professional Division is split into two programs; Evening and Daytime. Both programs provide the young student the greatest potential for securing technical strengths, musical sensitivity and artistic awareness. The varied curriculum and progression of levels allows for the development of a strong, versatile dancer.

Each level has a codified syllabus designed to facilitate the maximum physical, mental and emotional development appropriate to the age and physical ability of each student. Once a student enters Level 1, the official training of ballet technique starts. While the benefits of this training are all inclusive, the Academy's focus is to provide what is necessary for a professional career in dance.

ADAPTIVE DANCE

This special creative movement class for 3-10 year-olds with developmental delays maintains an open environment in which all children can participate. Rhythmic activities guided by our team stimulate fine/gross motor and speech/language development, as well as sensory, visual and auditory processing skills, and much more.

The Adaptive Dance Class is designed to benefit students in the following ways:

- Provide activities that lead to, support, and reinforce an understanding of dance by encouraging movement, creative activity, and sensory awareness.
- Encourage appreciation and awareness of their own bodies and the bodies of others.
- Stimulate fine and gross motor development.
- Stimulate speech and language development.
- Stimulate sensory, visual, and auditory processing skills.
- Establish routines.
- Encourage attention, cooperation, and impulse control.
- Encourage exploration and self-expression through dance in a safe and structured environment.

RECREATIONAL DIVISION

Kansas City Ballet School Recreational Division Classes are designed for students ages 9 - 12. These youth classes provide quality instruction in a fun environment and may include ballet, jazz, and hip hop. Students must enroll for the full academic year, Sept - May. These classes follow the KCBS syllabus and Academy Calendar.

THE STUDIO AT KANSAS CITY BALLET

The Studio at Kansas City Ballet is open to teens and adults with all levels of experience. The schedule offers a variety of class times and dance disciplines. Students can drop into as many or as few classes as their schedule allows.

The KCBS Academy rate for enrolled students is \$12 for a single ballet class and \$160 for a 20-class pack. If at any time the student is no longer a member of the Academy or is not re-enrolled by September 4, 2018, any remaining classes on their class pack will be converted. These funds will remain on the student's account for use in The Studio at the non-discounted rate. Parents of Academy students, Guild members, and KCB season ticket subscribers are eligible to receive a discount on 20 class packs.

All 20-class packs expire one year from the date of purchase and are valid at both KCBS campuses for all classes in the Studio excluding Pilates Reformer, Master Classes, and Workshops. They are non-transferable, non-refundable and KCBS is not responsible for lost or stolen cards.

ENROLLMENT

ENROLLMENT POLICIES

Students are registering for the full academic year, September 4, 2018 through May 10, 2019. Enrollment is on a first-come, first-serve basis. Class registration is open until a class meets maximum capacity.

Classes are subject to cancellation at any time due to under-enrollment. Additional classes may be added to the schedule as enrollment demands. KCBS reserves the right to revise the curriculum and schedule.

All registration forms, including a signed liability waiver and a copy of insurance card, must be completed and returned to the location where the student is enrolling. There is a \$30 registration fee for all Academy students in the Children's Division, Primary Division, and Level 3 students. There is an \$80 registration fee for Level 4 students and all Pre-Professional Division students which includes a KCBS Elev  leotard or KCBS Men's Shirt. Students may not be allowed to participate in class until all forms and fees have been received.

CLASS PLACEMENT

For the Children's Division, class level is typically determined by age and grade:

Dance with Me: ages 2-3

Creative Movement: ages 3-5 (Pre-school)

Fundamentals of Dance: ages 5-6 (Kindergarten)

Pre Ballet: ages 6-7 (1st grade)

New students from 2nd grade and up will take a placement class during which the teacher and/or the School Faculty will determine the correct level for the student. An extended period may be required to observe the student in the classroom setting before this determination can be made.

Class placement is based on several factors including age, maturity, technique, and physical strength. Placement is at the sole discretion of the School Director and KCBS faculty and KCBS reserves the right to adjust a student's level if deemed necessary.

Summer Programs are considered a continuation of the academic year. Students remain in the level completed during the academic year regardless of possible advancement for fall enrollment.

CLASS WITHDRAWAL

We ask that parents who wish to withdraw their children from our Children's Division first consult with their student's teacher. Parents who wish to withdraw their students from older divisions should consult with the School Director prior to submitting a formal withdrawal.

Please contact the school at school@kcballet.org for instructions on how to withdraw. Withdrawal from a class must be completed by the 1st of the month. If this criteria is not met, the account holder will be held financially liable for the entire month's payment as well as succeeding months until the withdrawal is completed.

ATTENDANCE POLICIES

ATTENDANCE

Students in Level 1 and above are required to attend all classes listed for their level. If a student will not be in class, the School Staff should be notified by 2:00pm so that the teacher can be informed of the absence. The reason for the absence as well as the student's class level should be included.

Bolender Center contact: school@kcballet.org or 816-931-2299 x2

Johnson County contact: school@kcballet.org or 816-931-2299 x3

Regular attendance is essential to improving the skills and strength required for advancement. Students who have poor attendance may be asked to leave the school. Attendance will be taken into consideration when determining eligibility for level advancement and for any KCB Company production casting.

Students should be dropped off no more than 30 minutes prior to class and should be picked up in a timely manner after their class ends. KCBS personnel cannot be held responsible for

students left beyond 15 minutes after their class has ended.

TARDINESS

Tardiness in classes is not permitted. Students must be in class, ready to dance at the designated class time. Please notify KCBS Faculty by 2:00pm if tardiness is expected. Dancers arriving more than 10 minutes late may be asked to observe class. Warming up before the beginning of class is crucial to injury prevention. Classes are designed for the development of technique. Students should arrive a few minutes before class to stretch and warm up.

CLASS MAKE-UP POLICY

Students are permitted a total of five make-up classes for unexcused absences before February 1, 2019. Two unexcused absences may be made up at no charge. Students may make-up the remaining three absences at a charge of \$15 per class.

Classes missed for excused absences may be made up before February 1, 2019. Excused absences include any change or cancellation made by KCBS that would cause a student to miss class (snow days, rehearsals, etc)

Make-up classes are not permitted in Studio classes or during Family Watch Week. The last date make-up classes can be taken is February 1, 2019.

All make-up classes must be arranged by emailing school@kcballet.org for permission. Due to class availability, a make-up class may not always be available. On the day of your student's make-up, please stop by the front desk to sign-in for the make-up class.

It is important for students to maintain good attendance in their own classes as too many absences may affect a student's progress and future class placement.

EVALUATION & ADVANCEMENT

STUDENT EVALUATIONS

Academy students in the Children's Division will be evaluated by their class level instructors at the end of each year.

Students in the Primary, Preparatory and Pre-Professional Divisions will be evaluated through:

Written Mid-Year Evaluations (Level 2 through Pre-Professional)

Written Mid-Year Evaluations are composed by the students' primary teacher, in collaboration with the other teachers of that level. These Evaluations are prepared at the conclusion of the Fall semester and delivered at the start of the Spring semester. Students should use their Mid-Year Evaluations to determine their focus for corrections to address in the second semester. The Mid-Year Evaluations are a tool for students to understand the expectations of their teachers in moving through the syllabus and strengthening their technique.

Evaluation Classes

Evaluation classes are held each year around April. Students in Level 1 and above will be evaluated by the KCBS Evaluation Committee as well as the instructor. All evaluation classes

for Level 1 and above will take place at the Bolender Center during one week of modified classes. It is very important for students to be in attendance during their evaluation class.

Written Year-End Evaluations

Students in Levels 1 and above will be mailed a written copy of their evaluation following the conclusion of the academic year. These written evaluations will be utilized to determine whether or not a child will advance to the next level. They are not, however, the only criteria for determining advancement. Level placement cannot be given over the phone.

Parents are encouraged to request a meeting with the School Director or Principals to discuss any questions they may have about the evaluations.

CLASS ADVANCEMENT

Class advancement is at the sole discretion of KCBS School Director and KCBS faculty and may occur at any time. Students are placed in a level that is appropriate to his or her skill level and physical strength. KCBS faculty members evaluate students on artistry, physicality, maturity, strength, attendance, commitment and technical ability.

CRITERIA FOR POINTE WORK

Pointe work is an exciting and essential part of a ballet student's training. Our students begin preparing for pointe work in Level 3 and during this time they work in pre-pointe shoes to develop the strength they will need to dance on pointe. Students should expect to remain in Level 3 for a minimum of two years to develop the skills and strength necessary for pointe work. Students are evaluated and are invited to begin pointe work in Level 4 on an individual basis. Each student responds to the demands of pointe preparation differently. Some will need longer preparation time than others to be ready for pointe work. For their own safety, students will not be allowed to begin pointe work if physical limitations prevent them from meeting minimum criteria.

1. The student must have at least two years of training.
2. The student must be taking a minimum of four ballet classes per week consistently for a total of six hours weekly.
3. The student must be responsible enough to bring all the ballet equipment she will need to class. Pointe shoes require extra care and accessories.
4. The student must pay attention in class and must work hard. Going on pointe is a big step and requires commitment on the part of the student.
5. The student must be in good health and able to take the entire class. If the student frequently needs to rest because of illness or injury, they may not be strong enough for the extra demands that pointe work requires.
6. The student must have sufficient strength to:

Hold their turnout while dancing

The most basic concept of ballet is turnout. It makes it possible to do certain steps that could not otherwise be done. Holding turnout while dancing is a good sign of strength. If the student does not

have the strength to maintain their turnout, they are not strong enough for pointe work; it is much more difficult to hold turnout on pointe.

Have a strong, straight back and core while dancing

Pointe work requires that the student use the muscles in her legs and feet to stand on pointe and not use the pointe shoes as a crutch. A weak back, especially the lower back, and core will throw the student off balance while on pointe and will make it difficult to correctly execute ballet steps.

Keep the heels forward toward the big toe (no sickling)

The most stable position for pointe work is to have the weight slightly forward over the big toe. If the weight is over the little toe, it is more difficult to stay up on pointe, and will increase the chances of strain and injury.

Stand on pointe properly

The most stable position for pointe work is where the weight of the body is slightly forward over the big toe enabling the entire box of the pointe shoe to make contact with the floor. If a student's instep is not sufficiently arched, they will not be able to make the proper position of the foot required for pointe work resulting in excess strain on the foot and possible injuries.

Use plié while dancing

Students must use their pliés while dancing because this is how they get onto pointe. If they do not use their pliés, they will have to bend their leg incorrectly in order to get on pointe. Pliés should be done with the knees pointing straight over their toes and with the heels down.

Point their feet while dancing

Students must point their feet while dancing in order to strengthen the muscles that pointe work requires. These muscles need to be strong enough to support their body weight on the ends of their toes. If the student is not in the habit of using these foot muscles then they will not be able to support themselves on pointe and will probably knuckle over on their toes, thereby increasing their chances for injury.

Piqué passé with straight leg

Students should have enough strength to push themselves onto half-pointe. This step is harder to do on pointe and a bent leg is usually a sign of weakness or improper step preparation.

Do 16 relevés and sautés in the center without stopping

Strength for pointe work is achieved by repeating exercises. Relevés and sautés are excellent for building up calf muscle strength, which is vital for pointe work. Relevés are more difficult to do on pointe because of the extra height, so strong relevés on half-pointe are a good sign of strength. The student must also go up as high on half-pointe as she can, since pointe work demands this ability. A student who keeps her heels very low to the ground is not preparing her calf muscles adequately, and will not have the strength for pointe work.

Jump with strength and land well-placed and turned out

Having a strong jump demonstrates that the student has the strength necessary in the feet and legs to be able to relevé onto pointe. The ability to maintain proper placement when landing jumps will translate into correctly coming down off pointe and limiting her chance of injury.

Hold a passé balance on half-pointe

The student should be well-placed (hips square, back straight, legs turned-out), and have the strength to balance on half-pointe. This pose is more difficult to correct on pointe, as the surface area for balancing is smaller and the strength requirements are greater.

Students will be notified individually in writing when they are ready to go on pointe. Please feel free to speak with our teachers about any concerns you may have about pointe work.

Once a student has been given permission to begin pointe work she may purchase pointe shoes, ribbon, elastic and toe padding (optional). KCBS staff will arrange a pointe shoe fitting day for students so they can be fit under KCBS supervision. If this option is not available, after purchasing your shoes bring them in for approval from your teacher. Do not wear or sew ribbons or elastics onto the shoes before they have been approved. Your child will be shown how to sew on the ribbons and elastics. We encourage the dancers to take responsibility in learning how to maintain their own shoes.

FINANCIAL POLICIES

The full academic year is based on a 32-week formula. Breaks and holidays are accounted for in this formula and therefore tuition remains the same each month. There is no payment for May and the final monthly payment is due April 5.

PAYMENT POLICIES

- KCBS highly encourages enrolling in our automatic payment plan. Semester and monthly options are offered with autopay for no additional fee; non autopay accounts will incur a one-time additional fee of \$30 per student. Tuition is withdrawn from the credit card on the due dates listed in the table below.
- Unsuccessful autopays will attempt to run the card on file once a day for five days. If still unsuccessful, a \$15 decline fee will be charged.
- For non-autopay accounts, Payments must be made in person, by mail, or over the phone at the location where the student takes class. Acceptable forms of payment are check, credit card, or money order.
- Personal checks or Direct Pay checks sent from the bank should include the student's full name and class level. Checks may be mailed to the location where the student takes class.
- A \$20 late fee may be assessed to each individual student's account if payments are not received within five days of the scheduled due date.
- A \$25 charge may be assessed for each returned check.
- Students whose accounts are deficient by two months will not be admitted to class until their account balance is paid in full.
- Tuition must be paid in full by April 5 in order for students to participate in end of year performances.
- There are no refunds after the student's first day of class. All fees are non-refundable.
- Transactions are non-refundable.
- KCBS does not send invoices.
- A 10% sibling discount may be applied to siblings.

TUITION

Tuition may be paid in full, by semester or by month.

LEVEL	PER MONTH (SEPT - APR)	PER SEMESTER (SEPT & JAN)	FULL YEAR	REGISTRATION FEE
Children's Division	\$76	\$304	\$608	\$30
Level 1	\$106	\$424	\$848	\$30
Level 1/2 Boys	\$76/\$25** (*if enrolled in Level 1 or 2)	\$304/\$100**	\$608/\$200**	N/A
Level 2	\$152	\$608	\$1,216	\$30
Level 3	\$202	\$808	\$1,616	\$30
Level 4	\$270	\$1,080	\$2,160	\$80*
Level 5	\$325	\$1,300	\$2,600	\$80*
Level 6	\$340	\$1,360	\$2,720	\$80*
Level 7/8	\$345	\$1,380	\$2,760	\$80*
Daytime	\$625	\$2,500	\$5,000	\$80*

*Includes a KCBS uniform (One Elev  leotard for ladies or two Men's Shirts)

MERIT SCHOLARSHIPS

- Academy Students in Level 2 or above may be considered for a Merit Scholarship. Merit Scholarships are awarded at the sole discretion of Kansas City Ballet School and require no application.
- Scholarships are awarded for the school year (September - May). The deadline to accept awarded scholarships and register for the 2018-2019 academic year is August 10, 2018.

- Scholarship funds are modest and are highly competitive. Upon acceptance of a KCBS scholarship, KCBS students are required to be enrolled in their assigned class level for the full academic year, participate in the School Spring Performance and may be asked to assist with various KCBS projects. All recipients must maintain a 95% or higher class attendance rate.
- Scholarships are not automatically renewed each school year and the awarded amount may vary from year to year. Students will be reevaluated by Kansas City Ballet School for consideration of continued or additional scholarships.

FINANCIAL AID

- Academy Students in Level 2 or above are eligible to apply for Financial Aid. Financial Aid is award for the school year (September – May).
- The deadline for aid applications for the 2018-2019 school year is August 13, 2018. Applications are reviewed by the Financial Aid Committee and aid is based on varied criteria.
- Students must pay the registration fee and first month's tuition in full upon enrollment. Financial Aid will be applied to the remaining seven months.
- Financial Aid recipients must be enrolled in their assigned class level for the full academic year and may be asked to assist with various KCBS projects. All recipients must maintain a 95% or higher class attendance rate.
- Financial Aid is not automatically renewed each school year and the awarded amount may vary from year to year. Students must reapply in order to be considered for continued or additional assistance.
- Financial Aid recipients should not exceed their monthly payments on other KCBS services such as private lessons or reformer classes.

STUDIO POLICIES

ARRIVAL AND DEPARTURE

Students in the Children's Division must be escorted to and from class by a Parent/Guardian or approved chaperone.

Pick-up and drop-off at the Bolender Center must be conducted directly in front of the building along the curb. Vehicles may not block traffic or double park.

All students must wear street shoes and cover-ups upon arriving and leaving the building.

Students must wait inside the building for their ride to pick them up.

BEHAVIOR

Chewing gum, food and drinks (except water) are not allowed in the studio or dressing rooms. Food and drinks are allowed in the lobby areas only.

All trash and recycling must be disposed of properly.

Students are not allowed to sit or play at the pianos.

Students are expected to behave respectfully and courteously at all times toward KCBS faculty and staff as well as each other.

KCBS rules and policies apply at all locations where students represent the school, such as public appearances, performance venues and fundraising events.

BALLET CLASS ETIQUETTE

Students should arrive on time. Ballet class starts at the barre and if you're late, you will miss vital exercises for your ballet technique.

Be present in ballet class. That means no talking, yawning, slouching. Ballet class is time to concentrate on your teacher and on your own body.

Take corrections with a positive mindset. Corrections should be seen as a compliment, not a criticism.

Retain your corrections. If you do not understand a correction, do not hesitate to ask your teacher to explain it again.

Do not ask to go to the bathroom in the middle of barre. You should go before class and if you need to go after barre, you can ask your teacher.

Be aware of your space when in the classroom. Make sure not to over crowd other students. You should have enough room to stretch out your arms and not touch anyone or the walls.

Come to class in your correct dancewear/uniform. For girls, your hair should be pulled back and adequately secured so as not to become a distraction.

PERSONAL BELONGINGS

Students should not bring expensive items, such as electronics or jewelry, to the studio or leave them in the dressing room. All belongings should be kept INSIDE of dance bags.

KCBS is not responsible for lost, stolen, or damaged items. Labeling all personal items with the student's name is recommended. Please check the lost and found for missing items. All items that have not been retrieved from the lost and found will be discarded or donated to charity.

WEATHER CANCELLATION

During inclement weather, an official decision on the status of classes will be made by 2:00pm.

After that time please visit our website, check our Facebook page, or call KCBS at (816) 931-2299 to find out whether classes will be held or not.

KCBS uses the Kansas City, Missouri and the Shawnee Mission, Kansas School Districts as a *guideline* for weather cancellations. We recommend checking with KCBS to confirm whether or not classes will be held as circumstances may change that will enable us to run classes as normal.

Please use caution, care and judgment for travel from your particular area.

HOLIDAY OBSERVATIONS

KCBS will be closed to observe the following holidays:

Labor Day	September 3, 2018
Thanksgiving	November 21-24, 2018
Winter Break	December 20, 2018 - January 5, 2019
Martin Luther King Jr. Day	January 21, 2019
Presidents Day	February 18, 2019
Spring Break	March 11-17, 2019
Easter Break	April 19-20, 2019

GENERAL POLICIES

PHOTOGRAPHY/VIDEOGRAPHY/SOCIAL MEDIA

For the safety, security and privacy of all students attending KCBS, photography and videotaping of any classes, rehearsals, demonstrations or performances is prohibited.

KCBS retains the right to photograph and video KCBS students and to use photos and videos in advertising materials, at events and in social media. Parents will sign a photography/ videography release as part of their registration.

USE OF PHYSICAL TOUCH BY TEACHERS DURING CLASS

Instructors use physical touch in order to help students find proper alignment and placement and to develop the proper technical and qualitative aspects necessary for classical ballet. If a student feels uncomfortable with this form of instruction the school must be informed in writing at registration.

RESOLVING ISSUES

KCBS recommends that parents, students and teachers have open communication. If an issue arises, parents are encouraged to contact the School Registrar or Administrator. When appropriate, an appointment with the School Director will be scheduled to discuss concerns.

After an initial meeting with the School Director, further meetings may be scheduled to include your child's teachers. If the issue still cannot be resolved, the General Manager and/or the Executive Director of Kansas City Ballet may be brought into the conflict resolution.

NON-DISCRIMINATION AND NON-HARRASMENT POLICY

KCBS prohibits and will not tolerate harassment of any kind to or by any persons, including teachers, staff, students, parents and any other person affiliated with or doing business with the school. This prohibition includes harassment (verbal or physical) for any unlawful discriminatory reason, such as race, gender, national origin, disability, age or religion.

Slurs, jokes, or remarks that are derogatory of a person or group's race, ethnic background, religion, gender, disability, sexual orientation, economic status or age are considered inappropriate for the school's environment. This also includes behavior which could be classified as bullying, whether in person or via social media, and any behavior that is commonly understood to be abusive or disrespectful toward others.

INFORMATION FOR PARENTS

OPEN HOUSES

Both the Bolender Center and Johnson County Campuses hold Open Houses in August for students and parents to attend. It is an opportunity to enroll in classes, meet the staff and see the facilities. Placement classes are also held during the open houses.

PROGRESS MEETINGS

Parents are welcome to schedule meetings with the School Director regarding their student's progress. The School Director also may request that the student's teacher(s) be present at such meeting.

FAMILY WATCH WEEK

It is important for parents to come to the studio and observe their student's progress periodically throughout the school year.

Watch Week is held twice a year, once in the fall and once in the spring. Families are invited to observe during their student's class October 22-27, 2018 and April 1-6, 2019.

VOLUNTEER OPPORTUNITIES

Parent volunteers are a vital resource for the school. Opportunities include the Sugar Plum Fairy Children's Ball, the school's major fundraiser and special event, and backstage assistance when students are involved in company productions.

Please sign-up online at www.kcballet.org/support/volunteersignup in order to receive further information about volunteer opportunities.

If you have any questions, please contact the Volunteer Coordinator, Rene Horne, at 816-216-5589 or rhorne@kcballet.org.

SEASON TICKET OFFER FOR STUDENTS

It is important for students to see the final goal of their study by attending performances. It ignites their imaginations and provides them with examples to emulate. For this reason, each student enrolled in KCBS Academy Division receives one complimentary season subscription to all three Kansas City Ballet Repertory performances with the purchase of an adult season subscription. We encourage you to make attending the ballet a family event.

With your subscription purchase, your student will attend for free and you may add half-price subscriptions for your other children under age 21. As season ticket holders you also receive up to 20% discounts on tickets to *The Nutcracker* and *New Moves* and have the opportunity to purchase tickets before they go on sale to the public. Students must be registered in the school in order to obtain the subscription discount. Families that withdraw their students from the Academy will lose the free student subscription and parent discount.

If you purchase a subscription before your student is enrolled, you will pay the half-price amount. Once it is confirmed that the student is enrolled, the Box Office will issue a refund for the amount paid for the student.

To order, simply visit the Kansas City Ballet Box Office at the Bolender Center (regular hours 9:00 a.m. to 5:00 p.m. Monday - Friday) or call 816-931-8993.

ADDITIONAL OPPORTUNITIES

PERFORMANCE OPPORTUNITIES

All KCBS students have an end-of-the-year performance opportunity in May. Creative Movement students will have an in-studio demonstration during their regular scheduled class time. Students in Fundamentals of Dance through Level 1 participate in an end of year showcase at the Bolender Center. Students beginning at Level 2 participate in an annual spring performance at the Kauffman Center. This performance is ticketed and open to the public, and all students are encouraged to participate.

Academy students are eligible to audition for Kansas City Ballet productions where roles and ages vary. Casting of students into KCB Company productions is at the sole discretion of the KCB Artistic Staff and not a guarantee.

When auditioning for a part in a ballet, it is important to realize that there are not always enough roles available for every auditioning student. Casting may be dictated by factors such as size, technical ability, stage presence and behavior. The audition process is an essential part of any dancer's training and is a learning experience, no matter the result. Students must wear their class uniform for all KCBS auditions. Additional performance opportunities exist within Kansas City Youth Ballet, the Post Graduate Trainee Program and KCB II.

KANSAS CITY YOUTH BALLET (KCYB)

KCYB is the performing ensemble of the Academy. KCYB is designed to give aspiring young dancers the opportunity to develop their skills and love of dance through pre-professional training and performances. KCYB provides dancers with performance opportunities, including two major productions and educational outreach demonstrations throughout the community.

Auditions are conducted each May for the following academic year. Students will be invited to audition at the KYCB Director's discretion. Dancers must be registered by September 4, 2018 in order to participate.

There is an additional fee to join the Youth Ballet of \$750.00. This must be paid in two installments of \$375.00 on October 2, 2018 and January 7, 2019. There are no refunds.

POST SECONDARY PROGRAMS

The *Trainee Program*, which is tuition based, aims to nurture and develop young aspiring post graduate dancers' technical skills and artistry, ultimately preparing them for a professional dance career by bridging the gap between the Academy and KCB II. Trainees participate in some company classes and have the opportunity to be considered for performances with the Kansas City Ballet Company during the season. They also perform in tandem with KCB II (together, the Kansas City Ballet Second Company) in their own educational and community outreach performances throughout the year, and in the Academy Spring Performance. Admittance into the Trainee Program is by audition and invitation only.

KCB II is for extraordinarily talented young dancers that are emerging as professionals. This program is the final step Kansas City Ballet School offers in preparing a dancer for a professional career. KCB II dancers participate in some company classes as well as some performances with Kansas City Ballet. They also represent Kansas City Ballet throughout the region through public performances, lecture demonstrations, residencies, and workshops, enabling the community to experience live dance in a public setting.

SUMMER PROGRAMS

KCBS offers various summer programs for all students. Attending summer programs at KCBS is highly encouraged as students can make tremendous progress during the summer months without the added pressure of academic studies. The programs offered to students Level 2 and up provide intensive training in ballet technique, exposure to various dance disciplines and the exciting experience of working with various guest teachers.

Summer Programs are considered a continuation of the academic year. Students remain in the level completed during the academic year regardless of possible advancement for fall enrollment. The Summer Intensive and Junior Intensive are audition-based, and acceptance is not guaranteed.